THE CAPE PLAYBILL

July 21, 1958

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CORPORATION WIVES

by Charles Wieland

The part played by the wives of corporation executives in the pounding pressures of million dollar salesmanship and the conformity imposed upon them has become increasingly important to today's business world. The authors of tonight's play have encroached upon the subject, as have a number of leading magazines and novelists, by pointing to the dangers involved when the American wife, unable to live with rigid restrictions and apple-polishing tactics starts to revolt.

In a national magazine recently a young wife expressed consternation over the role she had to play or was "forced to play" to insure her husband's success. Sometimes subtly, but often with open arrogance, she was told what to wear and read, where to live, what car to drive, what opinions she should express in public and the group she should have as dinner guests.

Thousands of other women are faced with the same problem. The trend indicates when a man is hired for a position his wife is virtually hired also. His rise in the company, regardless of his talent, is dependent on his wife's ability to fit gracefully into the company mold and in some instances his promotion may depend on whether his wife meets the approval of the president's wife.

The problems relating to the situation have reached such significant proportions that intensive research is being conducted by major corporations and private agencies as a basis for reevaluating the position of a corporate wife.

Long before the days when Susan B. Anthony and her fellow suffragettes marched upon the White House demanding their independence, to the astonishment of the bewildered male, feminine thought and its power of suggestion had been an asset in the business world. Corporations readily admit the value of a wife as an important instrumental tool to an executive's success.

In such an organization the wife cannot express her individuality. Rather, she must be part of a big happy family, a good will mechanism for her husband and his associates, and a non-salaried public relations director in the true sense of Madison Avenue.

There are still corporations which purchase a man's talent without hiring his wife. The women in a sense do not have have to marry the corporation. If a man is fitted for his job, it is reasonably certain he has chosen a wife who is qualified for hers.

The non-conformist, as typified by Helen Sayre in "Third Best Sport" is beginning to put a cog in the happy merry-go-round whirl of apple-polishing. They are asking themselves, "Is it necessary for the wife of an executive to marry the company in order to see her husband succeed?" A new awakening is taking place spearheaded by the American wife who refuses to conform. Their flock is continually growing, and their ideas are creating interesting reactions in the high pressured world of business.

In "Third Best Sport" Eleanor and Leo Bayer delve into the humorous situations of the corporate wife and her apple-polishing tactics using the lush surrounding of Palm Beach as a stomping ground for a typical manufacturers' convention. They represent Helen Sayre, wife of a general manager, who refuses to conform to the dictates of her husband's superiors. Helen Sayre is typical of many women in the country today. Independent, intelligent, attractive and endowed with a keen sense of individuality, they are gradually shattering the walls of conformity and their views will eventually change this highly questionable commercial attitude that has penetrated the American home.

WE KNOW YOU'LL ENJOY

One of the outstanding events of the Cape Playhouse's current season will be next week's production of "Triple Play" starring Jessica Tandy and Hume Cronyn, one of the theatre's foremost husband and wife teams.

The occasion will mark their return to the Cape Playhouse after winning critical and audience acclaim here last year in their production of "The Man in the Dog Suit," a comedy which is scheduled to make its bow on Broadway in the fall at the Coronet Theatre.

Next week's program will consist of three delightful comedies authored by such assorted writing talents as Sean O'Casey, Anton Chekov and Benn W. Levy.

Miss Tandy will be remembered by theatregoers for her superb performance as Blanche Du Bois in "A Streetcar Named Desire" which was followed by an equally brilliant characterization opposite her husband in "The Fourposter."

Mr. Cronyn has a long list of Broadway credits to his theatrical career, including "Three Men On a Horse," "Boy Meets Girl," "Room Service," and "High Tor." His Hollywood baptism came about with a role in Alfred Hitchcock's "Shadow of a Doubt" and he went on to score in "The Cross of Lorraine," "The Seventh Cross," "Lifeboat," "The Green Years," and others. His directorial capabilities were favorably reflected in such attractions as Tennessee Williams' "Portrait of a Madonna," Ludwig Bemelman's "Now I Lay Me Down to Sleep," "Hilda Crane," "Madame, Will You Walk?" and "The Egghead."

Featured with the Cronyns will be Biff McGuire, one of Broadway's talented young actors who enhanced the critics as the confused barber in "One Touch of Venus," "A View from the Bridge" and "The Greatest Man Alive," Frances Sternhagen and Bryan Herbert. The production will be directed by Mr. Cronyn and designed by Helen Pond of the Playhouse staff. Evening performances are nightly at 8:30, except Sunday, with Matinees on Wednesday and Thursday at 2:30 p.m. Reservations may be made by calling Dennis 60 or 185.

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ABOUT THE AUTHORS

Eleanor and Leo Bayer have collaborated on several suspense novels published by Doubleday and on a mystery melodrama called "The Left Hook" which was presented at the Cleveland Playhouse a few seasons ago. "Third Best Sport" was premiered to critical acclaim at the Margo Jones Theatre in Dallas during the season of 1956.

Eleanor Bayer has had many pieces of short fiction published in magazines. She has an M.S. degree from the School of Applied Social Science at Western Reserve University and has written several short dramas published by the Cleveland Mental Hygiene Association. Mr. Bayer is a lawyer now practising in Cleveland, Ohio.

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CAPE COMMENT

Some of you have come here to enjoy that slow pace and deep peace of which you have heard; and, no matter in which of our villages you have chosen to spend your vacation, you will find the quiet and relaxation you seek.

But, after a time, even peace will pall and you will want to see the historic spots on the Cape; enjoy its famous shops; its old time auctions; indulge in a little night life; spend some time in its many fascinating stores which can offer you everything you may desire for yourself or to send a friend back home.

So that you may have more time for lolling in the sun and sand, we have done a little preliminary sleuthing and have found some interesting suggestions for you on where to go—where to buy—and what to see.

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This house is said to have been built in 1809 by Christopher Ryder, but the exact date disappeared with the destruction of most of the early records in the Barnstable County Court House fire. Christopher Ryder's ancestor, John Ryder, bought the present site and its surrounding area in 1713 from William Nickerson who had originally acquired it from the Indians as part of a large tract whose boundaries included the present town of Chatham.

Descendants of Christopher Ryder have corroborated the fact that he hand carved, while at sea, the beautiful cornices, mantels and dados in the front parlors and bedrooms. Hired carpenters who helped in the construction of the building traveled each day by horse and cart from Harwich, some six miles distant, to work from 6 a.m. to 6 p.m. for one dollar per day.

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Remodeled and modernized with care, all the original charm and beauty of this old-timer has been carefully retained. The old North Room was used as a school room for the seventeen children of Job the Second. This room is now the office. With the death of Colonel Chase, of coffee fame, the house passed out of the Chase family, but succeeding owners have willingly accepted the responsibilities and honor of preserving its irreplaceable traditions.

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ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation to the following for furnishings and incidental properties: Lichti's, Dennis; R. C. Eldred, Windswept Antiques, East Dennis; Mr. and Mrs. Roland E. Allen, Brewster; Yarmouth Greenhouses.

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SO YOU KNOW YOUR THEATRE

1. Can you name the actor or actress who first created the following title roles: a) Diamond Lil, b) the Emperor Jones, c) Abe Lincoln in Illinois, d) Mrs. McThing, and e) Mr. Pennypacker?

2. **Harvey,** the 1944 Pulitzer Prize Play, ran for 1775 performances in New York and is still playing in various spots throughout the world. a) Who was the original star who played Elwood? b) who played "Harvey"? c) Name the play's author.

3. The following theatre critics and reporters are associated with what publications: a) Brooks Atkinson, b) John Chapman, c) Wolcott Gibbs, d) Louis Kronenberger, and e) Richard Cooke?

4. The following leading ladies can be identified with an O'Neill Pulitzer Prize play—Lynn Fontaine, Pauline Lord, Ingrid Bergman, Greta Garbo, and June Havoc. What is the play and what is the musical version, recently on Broadway?

5. **The Philadelphia Story** was a brilliant stage success in 1939. In 1940 M-G-M gave it a lavish production and three top screen stars. Their identity?

6. A recent movie concerning a story of late love in Venice, starring Katherine Hepburn, was adapted from a Broadway prize play starring Shirley Booth. Can you name the titles of both the movie and the play?

7. He wasn't a romantic lead, but his performance in **The Informer** was outstanding. Who was he? What was his most famous role?

8. A musical version of **Kismet** was one of the important attractions of the 1954 Broadway season. In 1930, the movie version starred the distinguished actor who had previously created the role on the stage. Who was the leading man of the original stage and movie version? Who sang the role in 1954?

9 His brilliant, satiric book won him the Pulitzer Prize (1938); his play version (in collaboration with George S. Kaufman) garnered laurels on Broadway; his movie version was distinguished for the acting of Ronald Colman in the title role. Who is the lucky writer, and what is the name of the book?

10. What Gilbert and Sullivan production was one of the very first presentations done on TV when the medium was in its infancy?

(If you have a question for our future theatre quizzes, mail in the question and answer to Quiz Editor, The Cape Playhouse, Dennis, Mass.)

(Answers on Page 18)

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JOSEPH BOLAND **JAMES KAREN** **IRENE COWAN**
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CAST

(In Order of Appearance)

Chuck Robbins	**JAMES KAREN**
John Wagner	**RUSSELL GAIGE**
Douglas Sayre	**ANDREW DUGGAN**
Arthur Underhill	**MILO BOULTON**
Helen Sayre	**CELESTE HOLM**
Dr. Jonas Lockwood	**TONY KRABER**
Marge Robbins	**SALLY GRACIE**
Little Man	**DOUGLAS McLEAN**
Amy Underhill	**JANE HOFFMAN**
Myra McHenry	**IRENE COWAN**
Spencer McHenry	**JOSEPH BOLAND**

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tacular "Jack and the Beanstalk." In her last two movies she co-starred with Frank Sinatra in "The Tender Trap" and with Sinatra, Grace Kelly and Bing Crosby in "High Society."

Last Spring Miss Holm made her first appearance in the Cotillion Room of the Hotel Pierre. Her performance was so enthusiastic that she extended her engagement, and instead of closing June 1st when the usual summer doldrums set in, the Cotillion Room remained open through June 15.

Prior to starring on a summer tour for the Theatre Guild in George Bernard Shaw's "Back to Methuselah," Miss Holm substituted for the vacationing Hal March on the "$64,000 Question" TV show. She has just completed a highly successful engagement at the Hotel Plaza to go into rehearsal for tonight's performance, which marks her first appearance at the Cape Playhouse.

ANDREW DUGGAN (Douglas Sayre) was last seen on Broadway three years ago in "Anniversary Waltz," in which he replaced McDonald Carey. Since then he has added an impressive list of Hollywood films to his credits including "Patterns," "Three Brave Men," and "Decision at Sundown." He is currently in "West Bound" and "The Bravados." In addition to "Anniversary Waltz," he has appeared on Broadway in "Fragile Fox," "Gently Does It," "The Rose Tattoo," "Paint Your Wagon," "The Innocents," and "Dream Girl." While in "Paint Your Wagon" he met and married the show's leading ballerina, Elizabeth Logue. As a television actor, he has frequently prortrayed the archetypal "western villain" in shows such as Gunsmoke, Cheyenne, Wagon Train and Colt 45. He was featured in Walt Disney's Andy Burnett Series, and has also appeared on Playhouse 90, Kraft Theatre, U. S. Steel Hour and Studio One.

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During World War II he toured the India - Burma - China theatre operation with Melvyn Douglas' Entertainment Production Unit. "Third Best Sport" marks his return to the legitimate stage and his first appearance at the Cape Playhouse.

MILO BOULTON (Arthur Underhill) appeared on Broadway last winter in "Rumple," a musical starring Eddie Foy. At one time he had one of the most famous voices on radio, for he was the emcee of the popular We The People Show for nearly six years. He was raised and educated in Colorado and began his career in the then famous winter resident stock companies. For nine years he was a leading man in many cities of the middle west, south and far west, appearing in over 250 stock productions. He made his first Broadway appearance in the short lived "No Questions Asked" produced by John Golden and later appeared in "The Petrified Forest" with Leslie Howard and Humphrey Bogart, "Paths of Glory" and "Cyrano de Bergerac." He has long tenure in radio on such notable shows as The Goldbergs, John's Other Wife, Pepper Young's Family and others, in addition to his own hour-long program, The Milo Boulton Show. Televiewers recently saw Mr. Boulton featured on The Verdict Is Yours with Madge Evans and he has had featured and leading roles on most of the major programs. Two summers ago he returned to the stage playing the lead opposite Billie Burke in "Solid Gold Cadillac." Last summer he appeared at the Cape Playhouse as the male lead in "The Matchmaker" opposite Gertrude Berg.

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Two Minutes from the Playhouse

JANE HOFFMAN (Amy Underhill) who was born in Seattle, Washington, and educated at the University of California at Berkeley, originated roles in such Broadway hits as "Witness for the Prosecution," "The Crucible," "The Rose Tattoo," "Two Blind Mice," and John van Druten's "Mermaids Singing."

She began her theatrical activities in Broadway musical successes such as "One Touch of Venus," "Something For the Boys" and "Pal Joey." Last year she was seen off-Broadway in the Phoenix production of "Good Woman of Setzuan" and has appeared on all TV networks in shows which include Philco, Alcoa, and Studio One. No stranger to summer stock, she has performed for the Theatre Guild at Westport Country Playhouse in "Tin Wedding" with Maureen Stapleton and MacDonald Carey, and at Olney, Bucks County, East Hampton and Fishkill, N.Y., in leading roles.

Miss Hoffman is married to actor Richard McMurray and they have a 6-year old son.

RUSSELL GAIGE (John Wagner) a Scotsman, Mr. Gaige, was educated at Harvard, Illinois, Minnesota and Stanford. He made his first Broadway appearance in George M. Cohan's "American Born" and subsequently theatregoers saw him in "Behold The Bridegroom," "The Barretts of Wimpole Street," "Anne of A Thousand Days," "Desire Under The Elms," and "Brigadoon." His first Hollywood venture was Leo McCarey's "Once Upon A Honeymoon" starring Cary Grant. Fifteen years later he appeared with Cary Grant again in Alfred Hitchcock's "To Catch A Thief." His additional films include "The Private War of Major Benson," "Forever Female," "The Vanquished," "The Court Jester" and "Three For Jamie Dawn." He has appeared on the major television programs including Studio One, You Are There, Lux Video, Topper and others. During his recent sojourn in Hollywood he reacquainted himself with the legitimate stage in a revival of "Yellow Jack" and "Point of No Return."

SALLY GRACIE (Marge Robbins) spent her childhood on her father's cotton plantation in Arkansas and then studied theatre at the Neighborhood Playhouse and with Martin Ritt. Miss Gracie has

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most recently been seen in the Broadway hit of the past season, "Fair Game," with Sam Levene and in the 1957 five-star revival of "Major Barbara" with Charles Laughton, Glynis Johns, Cornelia Otis Skinner, Eli Wallach and Burgess Meredith. Her appearances on Broadway include "Goodbye Again" with Donald Cook, "At War With The Army," and the try-out of "Waltz Me Around Again." Equally adept in all the entertainment mediums, she has appeared on most of the major TV shows and will be remembered by motion picture enthusiasts for her roles in "Patterns" and "Stage Struck." She has performed in numerous summer stock productions and "Third Best Sport" marks her first appearance at the Cape Playhouse.

TONY KRABER (Dr. Jonas Lockwood) Mr. Kraber's theatrical experience includes more than twenty years as an actor, singer, stage manager and director. A founding member of the Group Theatre, he has appeared in some thirty-five Broadway plays and musicals including "The Trial of Mary Dugan," "Journey's End," "Men In White," "Waiting For Lefty," "Johnny Johnson" and twelve different Shakespearean revivals. His recent Broadway appearances were in such shows as "Golden Boy," "Traveling Lady," "Meet The People" and "The Ponder Heart." For ten years he held various executive positions in radio and T.V. and has made over one hundred documentary and commercial films including such prize-winning documentaries as "The High Plain," "Boundary Lines," "Journey Into Medicine" and "The American Cowboy." Since the original company of "Having A Wonderful Time," Mr. Kraber has utilized his directorial abilities in summer theatres at Chestertown and White Lake, N. Y. and staged several large pageants at the Waldorf Astoria. As a singer, he has recorded two albums of American ballads and folksongs, and has recently given a concert at Carnegie Hall in New York.

JOSEPH BOLAND (Spencer McHenry) has been associated with the theatre for thirty years. Born in Cleveland, Ohio, he received his B.A. degree at the College of Wooster, Ohio, where he made his stage debut in "The Whole Town's Talking." He made his first Broadway appearance in 1928 as a soldier in a play called "Conflict." Since then he has appeared in numerous New York productions including 55 weeks in 'Goodbye My Fancy." Televiewers will remember Mr. Boland as Father Knickerbocker on Steve Allen's nightly show and he has been a television regular on Love of Life, Studio One, Alcoa Hour, Kraft Theatre, Big Story, and other programs. On the radio he has played in a number of documentaries, in one of which he portrayed General Eisenhower. Mr. Boland will be remembered by Cape Playhouse audiences for his performance in "Happy Birthday" with Imogene Coca in 1951.

JAMES KAREN (Chuck Robbins) is a native of Wilkes Barre, Pa., and received his theatrical training at the Neighborhood Playhouse in New York. Tennessee Williams' "A Streetcar Named Desire" marked his first appearance on Broadway and he later scored with Frederic March in "An Enemy of the People." He has been appearing on television since 1948 and for the past three years he has been regularly performing on Love of Life. His credits include ten years of summer stock in theatres throughout the east coast.

IRENE COWAN (Myra McHenry) received her education at Flora Stone Mather College for Women in Cleveland, Ohio, her hometown, and Carnegie Tech Drama School. She made her Broadway debut in "Out West Of Eighth" as Rita Crummit, and has appeared in numerous TV programs including Kraft Theatre, Circle Theatre, Suspense, Best Of Broadway, and Studio One. Miss Cowan has been featured as vocalist with many name bands and written, produced and performed in daily radio programs on WCAE, Pittsburgh and WOR and NBC in New York City. In addition to her acting career, she co-authored the play "The Little Woman" which had a successful run both at the Rochester Arena Theatre and the Pittsburgh Playhouse.

DOUGLAS McLEAN (Little Man) Douglas McLean has appeared on most of television's vanished dramatic shows in parts of varying degrees of importance. Before tackling the New York theatre, he appeared in several stock companies and had one of his own in Upper Darby, just outside Philadelphia. For some years he taught and directed at the Drama Department of Carnegie Institute of Technology in Pittsburgh. He made his Broadway acting debut in "Kind Sir" with Mary Martin and Charles Boyer, and is a graduate of the Yale Drama Department.

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ANSWERS TO QUIZ

(See Page 8 for questions)

1. a) Mae West, b) Paul Robeson, c) Raymond Massey, d) Helen Hayes e) Burgess Meredith.
2. a) Frank Fay; b) No one played Harvey. He was an invisible rabbit; c) Mary Ellen Chase.
3. a) N. Y. Times, b) N. Y. Daily News, c) New Yorker magazine, d) Time magazine, e) Wall Street Journal.
4. **Anna Christie;** the musical: **New Girl in Town.**
5. Katherine Hepburn, Cary Grant, James Stewart.
6. The movie, **Summertime,** was based on **The Time of the Cuckoo,** presented with Miss Booth at the Cape Playhouse in 1955.
7. Victor McLaglen. He played Sgt. Quirt in **What Price Glory.**
8. Otis Skinner played it originally; Alfred Drake sang it in 1954.
9. John P. Marquand, author of **The Late George Apley.**
10. **The Pirates of Penzance.**

AMERICAN THEATRE WING — CAPE PLAYHOUSE PROFESSIONAL TRAINING CENTER

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The "Training Center" (known during the past two summers as the "Workshop") is an intensive summer extension of the Professional Training Program of the American Theatre Wing carried on the rest of the year in New York City.

The American Theatre Wing is a non-profit organization which includes every important element of the theatre world—actors, producers, directors, critics, the Actors Equity Association and the stagehands union all giving both time and money for the benefit of and to raise the standards of the theatre in America. Miss Helen Menken is president, having succeeded Miss Helen Hayes last year; Miss Gertrude Lawrence, so well-known to Cape Playhouse audiences was First Vice-President when she died in 1952.

The Training Center is under the direction of Mr. Charles Freeman of New York, well known producer, director, critic and playwright. All the students have been granted full scholarships covering both tuition and living expenses. They have been chosen for outstanding abilities and promise of successful stage careers by a distinguished committee in New York, comprising of Miss Lillian Gish, Miss Cornelia Otis Skinner, Mr. Guthrie McClintic, Mr. Alfred deLiagre, Jr., Mr. Vinton Freedley and Mr. Charles Mooney.

This unique project in theatre education is being financed by the Raymond Moore Foundation and by individual contributors.

RAYMOND MOORE FOUNDATION, Inc.

A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse previously controlled by the Raymond Moore Foundation is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Cape Playhouse Restaurant and the Art Center, in which the American Theatre Wing—Cape Playhouse Professional Training Center is located.

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